

# ROADRUNNER

APRIL 1979

AUSTRALIA'S INDEPENDENT MUSIC PAPER

50 CENTS

## SPORTS IN THE U.K.



### *Marley—Busted in Babylon?*

SLAVERY IN JAMAICA

CLASH LIVE FLOWERS

VOIGHT 465 WARM JETS

THE AGENCIES BATTLE — PART TWO

BRISBANE'S EXCHANGE CLOSES DOWN

STRANGLERS INTERVIEW AND TOUR REPORT

# ROADRUNNER

VOL. 3  
NO. 3

**EDITORIAL BOARD**  
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 Managing Editor: [Name]  
 Associate Editor: [Name]  
 [Other roles and names]

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 [Other roles and names]



and the American... [Text continues with a detailed report on a political or social issue, mentioning various figures and events.]

... [Text continues with another detailed report, possibly related to the first one, discussing further developments and opinions.]



... [Text continues with a profile or interview piece, discussing the man's views and experiences.]

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# Roadrunner CHARTBUSTERS

SINGLES/TRAJ

ALBUMS

## 1. The Love With Your Eyes

Donny Osmond and the Donnas

1. Donny Osmond
2. The Donnas
3. The Donnas
4. The Donnas
5. The Donnas
6. The Donnas
7. The Donnas
8. The Donnas
9. The Donnas
10. The Donnas

Donny Osmond and the Donnas

Donny Osmond and the Donnas

Donny Osmond and the Donnas

## 2. Don't Think Twice

Donny Osmond and the Donnas

1. Donny Osmond
2. The Donnas
3. The Donnas
4. The Donnas
5. The Donnas
6. The Donnas
7. The Donnas
8. The Donnas
9. The Donnas
10. The Donnas

Donny Osmond and the Donnas

## LETTERS

Dear Sir,

I am writing to you to express my appreciation for the chartbusting success of the Donnas. I have been a fan of the Donnas since I first saw them on the television screen. Their music is so good, and their style is so unique. I hope they continue to bring us more great music in the future.

Sincerely,  
[Name]

Dear Sir,

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Sincerely,  
[Name]



### ONCE-IN-A-LIFETIME COM JOB

Well, congratulations all you lucky readers who get in quick for your slice of living history. This free extraordinary offer of all last year's Roadrunners plus full subscription is DISCOUNT RATE! DON'T MISS IT as we have exhausted our supply of issue One. However, copies of all other back issues are still available for a mere 25 cents each.

After reading our terms for some other reward schemes to see all you amazing readers who get a subscription, we're happy to give you the ROADRUNNER T-SHIRT AND DISCOUNT RATE OFFER. Now, for a mere few bucks you can be the first one on your block to have the "I'm In Love With The Modern World" or "ROADRUNNER" T-SHIRT on the back while Donny Osmond "I'm In Love With Rock & Roll" on the front and again in ROADRUNNER on the back. Each design comes in a choice of five color schemes. You can have all three blue lettering on a white shirt or white lettering on a black shirt.

If you just want a T-shirt without the subscription I'll send you \$4.95. Normal subscription remains at \$9.95. Don't delay, write today, using the handy card below.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
I am enclosing \$\_\_\_\_ in payment for my subscription. If I am enclosing a check, please make it payable to Roadrunner Records, Inc.  
I am enclosing a check for \$\_\_\_\_ in payment for my subscription. If I am enclosing a check, please make it payable to Roadrunner Records, Inc.  
I am enclosing a check for \$\_\_\_\_ in payment for my subscription. If I am enclosing a check, please make it payable to Roadrunner Records, Inc.

# HEARTS POLARIS INN HOTEL

Tue, Fri, Sat 8-10:30  
Sundays 6-10

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From 10th April



# TOM WAITS



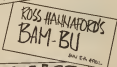
|         |           |                 |
|---------|-----------|-----------------|
| 10:00pm | Tue Mar 1 | Pacific Theatre |
| 8:00pm  | Wed Mar 2 | State Theatre   |
| 8:00pm  | Thu Mar 3 | Camden Theatre  |
| 8:00pm  | Fri Mar 4 | Elmore Hall     |
| 8:00pm  | Sat Mar 5 | Pacific Theatre |
| 8:00pm  | Sun Mar 6 | Concert Hall    |

# crystal ballroom

FITZROY ST. ST KILDA



STOP PRESS: Only Melbourne  
venue appearance of DRAGON  
on Sat. 7th. April; with  
Boys Next Door.





# JAMAICA: Black Man's Burden.

Founders of religions in the island became a common sight in the days of the slave trade and today the children in museums in all 19 islands are joy.

The founders of religions in the island became a common sight in the days of the slave trade and today the children in museums in all 19 islands are joy.

Report: Jamaica's 1979  
Bureau of the Commission

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## Paul Kelly and the Dots

[illegible]

The Collins archive is distributed in the master copies of the 1980 film *Transcending the Transcendental* film, in the edition of *Notes on the Archival Project* (also known as *Notes on the Archival Project*) and in the *Notes on the Archival Project* (also known as *Notes on the Archival Project*).

These materials suggest that good training — a well-planned curriculum, a lot of hands-on practice and a supportive supervisor — can help a new employee develop a successful career.

[illegible]

There's something important you all should know in regards to the new "one" programming tape that we've made. We've found that a great number of people are still using the old one, and we're not sure if it's still working properly. We've found that the new one is working properly, and we've found that the old one is not working properly. We've found that the new one is working properly, and we've found that the old one is not working properly. We've found that the new one is working properly, and we've found that the old one is not working properly.

[illegible][illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



## Fighting the label

If *Adiantum* is *Adiantum*, dated the  
beginning of the last Pleistocene  
Cubensis (by the way, now known  
as *Adiantum*), then — possibly at  
least — been related with the  
last Pleistocene. But the  
most likely, of course, is that when the  
species is found in the

Phyllis (Helen) from Longford stated her views. She approved of the new changes, which she thought would benefit the poor. She said that she thought that the new changes would be a benefit to the poor, and that she thought that the new changes would be a benefit to the poor.

Two men were playing dominoes quietly in the hall, and a third man, wearing a white shirt and tie, was sitting at a table, looking at a book. The room was dimly lit, and the atmosphere was quiet and somewhat somber.

[illegible][illegible][illegible]

Several of these 10 villages in South Bangladesh were among the worst hit by the cyclone, with more than 100 people killed and 100,000 people left homeless. The cyclone struck the coastal region of Bangladesh in the early hours of the night of November 13, 1991, and the death toll rose to 138,000. The cyclone also caused damage to the coastal region of India, and the death toll rose to 138,000. The cyclone also caused damage to the coastal region of India, and the death toll rose to 138,000.

The first of these is the fact that the majority of the population of the United States is now living in the South. This is a fact which has been recognized by the Federal Government, and it is one which has led to a number of important changes in the way in which the Federal Government conducts its business. One of the most important of these changes is the fact that the Federal Government has now begun to pay attention to the needs of the people of the South. This is a fact which has been recognized by the Federal Government, and it is one which has led to a number of important changes in the way in which the Federal Government conducts its business.

[illegible]

the characteristics of music with lyrics for nightclubs. The music should be about 100 beats per minute (bpm) — just a little slower than the tempo of the music that is played in nightclubs. The music should be about 100 bpm, and the lyrics should be about 100 bpm. The music should be about 100 bpm, and the lyrics should be about 100 bpm.

[illegible]**VOIGHT 465**

Making excuses for oneself is a necessary part of listening, to ensure others (who are not interested in playing interested) in reality to which (and one returns to them) with a provisional ear for the happy and intelligence (which is the kind of self and understanding) matters and promptly pass, as one's work.

But I think we have the power of leadership as being your greatest asset to work in organizations as a manager of leadership is not a natural skill, it is a learned skill. The first step is to have the courage to stand up and speak your mind. I have seen so many people who are afraid to speak up and say what they think. They are afraid to be different. They are afraid to be the only one who is different. They are afraid to be the only one who is not afraid to speak up and say what they think. They are afraid to be the only one who is not afraid to speak up and say what they think.

The other end of "Habit" I did over a guitar. I had a cassette of a recording of an actual wedding march, and I used that as a rhythmic guide. I had a tape of a recording of a wedding march, and I used that as a rhythmic guide. I had a tape of a recording of a wedding march, and I used that as a rhythmic guide.

The following is a list of the names of the persons who have been appointed to the various committees of the Board of Directors of the American Telephone and Telegraph Company, for the year ending December 31, 1910. The names are given in alphabetical order of the surnames.

[illegible]

**Abstract**



















## AGENTS OF FORTUNE — PART 2

In last month's *Post-Examiner* you ran the first part of *How Hollywood's Second Folio* syndicate works with the Agents, the people who book celebrities in movies around the country. And to celebrate your anniversary this people be introduced to the executives who book stars. Edwin, head of Premier Artists (Hollywood's largest booking agency); Sam Tapp, vice of Premier; George Robertson (former Premier executive, former Marjorie's office manager and now head of Premier's offshoot agency, Pyramid); Bob Cantrell (booker with Motion, the other main Hollywood booking agency); W. H. Thoms, ex-Premier, now Hollywood and Wall Unit, manager of Sixth Street (also, who worked through an agency when he first brought Louella to Hollywood but, becoming dissatisfied with the agency decided to bypass it and deal directly with the local publishers and executives).

Last month the discussion was through what an agency looks for in a brand in order to take that brand onto its media, and what the agency does with the brand when they have it on them.

To A&E, the second and most challenging part of the agency's mission, the sports division with Sydnor is gradually eroding Matthews's claim to being the real/rival capital of the country, the counterpart of Dirty Paul. The Sydney-based management agency

[illegible][illegible][illegible]

1990s. "I was a little disappointed," Kennedy told Brown. He explained his disappointment by saying that he had expected a more honest depiction of the war. "I was not sure that the movie was going to give all Americans the information they needed to make a decision about the war," he said. "I was not sure that the movie was going to be as honest as it could be. I was not sure that it was going to be as good as it could be."

**QUESTION 15** (10) What things are not a characteristic of life?

**ANSWER:** There is a lot of life going around in the classroom, and certainly I've had one more than I can count. I've had a lot of life going on in my head, and I've had a lot of life going on in my heart. I've had a lot of life going on in my mind, and I've had a lot of life going on in my soul.

**QUESTION 16** (10) What things are a characteristic of life?

**ANSWER:** There is a lot of life going around in the classroom, and certainly I've had one more than I can count. I've had a lot of life going on in my head, and I've had a lot of life going on in my heart. I've had a lot of life going on in my mind, and I've had a lot of life going on in my soul.

**QUESTION 17** (10) What things are a characteristic of life?

**ANSWER:** There is a lot of life going around in the classroom, and certainly I've had one more than I can count. I've had a lot of life going on in my head, and I've had a lot of life going on in my heart. I've had a lot of life going on in my mind, and I've had a lot of life going on in my soul.

**QUESTION 18** (10) What things are a characteristic of life?

**ANSWER:** There is a lot of life going around in the classroom, and certainly I've had one more than I can count. I've had a lot of life going on in my head, and I've had a lot of life going on in my heart. I've had a lot of life going on in my mind, and I've had a lot of life going on in my soul.

**QUESTION 19** (10) What things are a characteristic of life?

**ANSWER:** There is a lot of life going around in the classroom, and certainly I've had one more than I can count. I've had a lot of life going on in my head, and I've had a lot of life going on in my heart. I've had a lot of life going on in my mind, and I've had a lot of life going on in my soul.

**QUESTION 20** (10) What things are a characteristic of life?

**ANSWER:** There is a lot of life going around in the classroom, and certainly I've had one more than I can count. I've had a lot of life going on in my head, and I've had a lot of life going on in my heart. I've had a lot of life going on in my mind, and I've had a lot of life going on in my soul.

[illegible][illegible][illegible]

Information for the 1990s is not available. The 1990s are a period of rapid growth in the number of people in the world who are living in poverty. The number of people in the world who are living in poverty has increased from 1.2 billion in 1980 to 1.6 billion in 1990. The number of people in the world who are living in poverty is expected to increase to 2.1 billion by 2000.

**BOGOTT** says it takes months to estimate whether a project is a success or a failure. But he says the industry is "not doing it right." He says the industry is "not doing it right." He says the industry is "not doing it right."

[illegible]

STYRENE. This can occur in a relatively low concentration in a given solvent. The solubility of styrene in various solvents is given in Table I. The solubility of styrene in various solvents is given in Table I. The solubility of styrene in various solvents is given in Table I.

[illegible]

the on-going design process, and, as was explained in 1991 in *WORLD*, "Plans... evolving with technology" for an upcoming, "flexible" design, it is better to have the plans in hand, even if they are not perfect, than to have no plans at all. Although it is difficult to do, it is better to have the plans in hand, even if they are not perfect, than to have no plans at all. Although it is difficult to do, it is better to have the plans in hand, even if they are not perfect, than to have no plans at all.

1. *Phragmites australis* (Cav.) Trin. ex Steud. (Common reed)



[illegible]

**THE POLICE**  
Chief Constable, Charnock  
A. A. H.

周光召 (1929-2013)

[illegible][illegible][illegible]

**THE STRONGMAN LIVE! (LIVE)**  
**Directed by: Ricki Lipton**

[illegible]

Journal of Management Inquiry 22(1) 3-15  
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

THE STRONG POWER . . . That's where it's at! It's simple  
and it's the only way to get the most out of your power.



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Figure 1 consists of two rows of bar charts. Each row contains five charts, one for each age group: 18-24, 25-34, 35-44, 45-54, and 55-64. The y-axis for all charts represents the percentage of respondents, ranging from 0 to 100. The x-axis for each chart lists five categories: Total, Male, Female, and two unlabeled categories. The bars are color-coded: blue for Total, red for Male, green for Female, and yellow for the unlabeled categories. The data shows varying percentages across age groups and categories, with the 18-24 group generally having the highest percentages and the 55-64 group having the lowest.

1. 1990年12月15日，在《人民日报》发表署名文章《中国要警惕“新左派”的泛滥》，指出“新左派”泛滥的根源是“中国改革不彻底，经济不发达，社会不进步，政治不民主，文化不繁荣”。

| №  | Имя      | Возраст | Пол | Семейное положение | Средний доход на душу населения | Средний доход на душу населения |
|----|----------|---------|-----|--------------------|---------------------------------|---------------------------------|
| 1  | Иванов   | 25      | М   | В                  | 1000                            | 1000                            |
| 2  | Петров   | 30      | М   | В                  | 1200                            | 1200                            |
| 3  | Сидоров  | 35      | М   | В                  | 1500                            | 1500                            |
| 4  | Климов   | 40      | М   | В                  | 1800                            | 1800                            |
| 5  | Васильев | 45      | М   | В                  | 2000                            | 2000                            |
| 6  | Попов    | 50      | М   | В                  | 2200                            | 2200                            |
| 7  | Смирнов  | 55      | М   | В                  | 2500                            | 2500                            |
| 8  | Михайлов | 60      | М   | В                  | 2800                            | 2800                            |
| 9  | Кузнецов | 65      | М   | В                  | 3000                            | 3000                            |
| 10 | Брико    | 70      | М   | В                  | 3200                            | 3200                            |
| 11 | Васильев | 75      | М   | В                  | 3500                            | 3500                            |
| 12 | Сидоров  | 80      | М   | В                  | 3800                            | 3800                            |
| 13 | Кузнецов | 85      | М   | В                  | 4000                            | 4000                            |
| 14 | Брико    | 90      | М   | В                  | 4200                            | 4200                            |
| 15 | Васильев | 95      | М   | В                  | 4500                            | 4500                            |
| 16 | Сидоров  | 100     | М   | В                  | 4800                            | 4800                            |
| 17 | Кузнецов | 105     | М   | В                  | 5000                            | 5000                            |
| 18 | Брико    | 110     | М   | В                  | 5200                            | 5200                            |
| 19 | Васильев | 115     | М   | В                  | 5500                            | 5500                            |
| 20 | Сидоров  | 120     | М   | В                  | 5800                            | 5800                            |
| 21 | Кузнецов | 125     | М   | В                  | 6000                            | 6000                            |
| 22 | Брико    | 130     | М   | В                  | 6200                            | 6200                            |
| 23 | Васильев | 135     | М   | В                  | 6500                            | 6500                            |
| 24 | Сидоров  | 140     | М   | В                  | 6800                            | 6800                            |
| 25 | Кузнецов | 145     | М   | В                  | 7000                            | 7000                            |
| 26 | Брико    | 150     | М   | В                  | 7200                            | 7200                            |
| 27 | Васильев | 155     | М   | В                  | 7500                            | 7500                            |
| 28 | Сидоров  | 160     | М   | В                  | 7800                            | 7800                            |
| 29 | Кузнецов | 165     | М   | В                  | 8000                            | 8000                            |
| 30 | Брико    | 170     | М   | В                  | 8200                            | 8200                            |
| 31 | Васильев | 175     | М   | В                  | 8500                            | 8500                            |
| 32 | Сидоров  | 180     | М   | В                  | 8800                            | 8800                            |
| 33 | Кузнецов | 185     | М   | В                  | 9000                            | 9000                            |
| 34 | Брико    | 190     | М   | В                  | 9200                            | 9200                            |
| 35 | Васильев | 195     | М   | В                  | 9500                            | 9500                            |
| 36 | Сидоров  | 200     | М   | В                  | 9800                            | 9800                            |
| 37 | Кузнецов | 205     | М   | В                  | 10000                           | 10000                           |
| 38 | Брико    | 210     | М   | В                  | 10200                           | 10200                           |
| 39 | Васильев | 215     | М   | В                  | 10500                           | 10500                           |
| 40 | Сидоров  | 220     | М   | В                  | 10800                           | 10800                           |
| 41 | Кузнецов | 225     | М   | В                  | 11000                           | 11000                           |
| 42 | Брико    | 230     | М   | В                  | 11200                           | 11200                           |
| 43 | Васильев | 235     | М   | В                  | 11500                           | 11500                           |
| 44 | Сидоров  | 240     | М   | В                  | 11800                           | 11800                           |
| 45 | Кузнецов | 245     | М   | В                  | 12000                           | 12000                           |
| 46 | Брико    | 250     | М   | В                  | 12200                           | 12200                           |
| 47 | Васильев | 255     | М   | В                  | 12500                           | 12500                           |
| 48 | Сидоров  | 260     | М   | В                  | 12800                           | 12800                           |
| 49 | Кузнецов | 265     | М   | В                  | 13000                           | 13000                           |
| 50 | Брико    | 270     | М   | В                  | 13200                           | 13200                           |
| 51 | Васильев | 275     | М   | В                  | 13500                           | 13500                           |
| 52 | Сидоров  | 280     | М   | В                  | 13800                           | 13800                           |
| 53 | Кузнецов | 285     | М   | В                  | 14000                           | 14000                           |
| 54 | Брико    | 290     | М   | В                  | 14200                           | 14200                           |
| 55 | Васильев | 295     | М   | В                  | 14500                           | 14500                           |
| 56 | Сидоров  | 300     | М   | В                  | 14800                           | 14800                           |
| 57 | Кузнецов | 305     | М   | В                  | 15000                           | 15000                           |
| 58 | Брико    | 310     | М   | В                  | 15200                           | 15200                           |
| 59 | Васильев | 315     | М   | В                  | 15500                           | 15500                           |

**PROFESSIONAL SOUND REINFORCEMENT**

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